SJC Art 269 Digital Photography,

Prof. Michael Zwiebel

Final project: 2 images.

You may do all from one category or choose from two.

A. Create one image that is a more elaborate version of: 1. joiner, 2. older/younger face, 3. multiplied subject (many-me). You can only do one of each. For instance you can’t do two joiners but you could combine a joiner with one image from other options.

B. Combine two or more images to make a surreal or “special effects” picture. Use surrealist art (Magritte, Dali, Jerry Uelsman) or fantasy/sci-fi for reference. These images must present a plausible photographic reality, that is, they should be consistent in terms of lighting, perspective, resolution. You may do both images from this option.

C. Create image(s) using more advanced elements of digital photography: research your own project or consult with me for ideas and how-to. You may do both images from this option or, with permission, create one large final project.

The following rules apply:

All elements must be original photography.

All projects will be handed in as prints and on CD.

On the CD each image should be saved three ways:

1. TIFF files with all layers and channels saved: images should not be flattened.

2. High quality JPEG versions same width and height and 300ppi resolution as your TIFFs.

3. High quality JPEG versions same width and height but at 72ppi.

Unless arranged otherwise, all files should be no larger than 8x12 @300ppi.

Prints will only be returned if you request it and make arrangements for pickup.

Evaluation:

Technical quality:

>original image quality (noise, sharpness, exposure, etc.)

> A coherent workflow in sizing, file and layer naming, file types as evidenced in the CD you hand in.

>Understanding of digital tools particularly layers, layer masks, adjustment layers, transformation and technically appropriate application of filters and effects.

Production:

 >how much of a challenge have you set for yourself?

 >is there evidence of you having worked to get the images you need, rather then settling for something?

And of course originality and imaginative use of the medium.